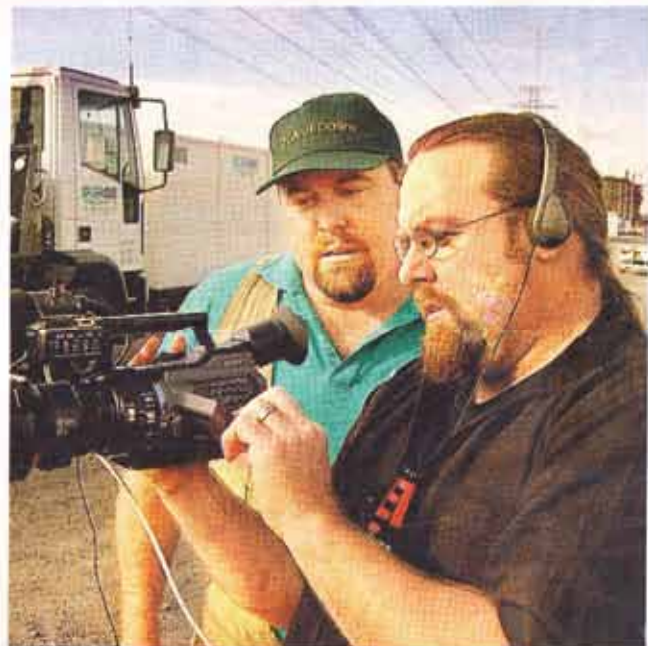


Picture: MANUELA CIFRA



Nail polish: Clay's hard-working hands get some special treatment by Carly at Zipt Grooming for Men. "It's the first time I've ever had my hands massaged, or my nails filed before. I'm all for it."



OVERALLS, OUT!

The success of their feelgood movie *Kenny* has opened a new world for Shane and Clay Jacobson. Fashion editor ANNA BRODIE meets the Melbourne brothers as they spruce up for the AFI Awards

TALK about fish out of water. Shane Jacobson, most recognisable as movie plumber Kenny, reckons he and his brother are dolphins in the desert when it comes to dressing up.

Few have seen actor Shane in anything other than his character's khaki overalls and turquoise polo shirt since *Kenny* entered Australians' consciousness earlier this year.

And his director/writer brother Clay has spent the past three years in a wardrobe of T-shirts with the word "Kenny" splashed across the front to help promote the mockumentary when it was in the making.

But the overalls and T-shirts will be laid to rest as the brothers walk the red carpet at the L'Oreal Paris AFI Awards on Thursday.

The talented duo, who are in the running for a clutch of awards, have had a little pampering and are planning their outfits in preparation for the big night.

They are swaying towards three-quarter-length jackets with a Tombstone feel.

"I really like that look with the Maverick, western-style tie. It's almost dress-up stuff," Shane says.

Clay is looking forward to suiting up. "I've been neglecting myself for far too long. I've been getting up at 8am and going to bed at three the next morning.

"I've been stuck in a little dark room for three years pretty much wearing the same garb, day in and day out. Now I'm looking forward to getting out there, to try something a little different and dress up a bit."

In the film Clay, who plays Kenny's not-so-nice brother, has a long ponytail that trails half way down his back. It is now shoulder-length.

"My stepdaughters insisted that I cut it off. We were sitting at the kitchen table and they said 'when are you going to cut this



hair', so I reached forward and grabbed a steak knife and cut it right in front of them and flopped it on to the table."

We can also expect to see a change in Shane. He plans to shed the kilos he happily put on for his role three years ago.

"I was 25kg lighter than this. I had just walked the Kokoda Trail. I'll drop some of the weight now. So I'll be able to fit into a few of my old clothes pretty soon."

Pore it on: Jessica applies a mask around Shane's goatee, which has been his "facial number plate" for the past 15 years. "Now I get why women enjoy having facials. It feels fantastic."

Shane admits that he dresses for practicality and comfort. Well-worn tracksuits are a favourite around home.

"Clothes are just something I use to cover my scaffold, and my scaffold is the thing that carries my heart and brain around for me. I just drape enough fabric around the scaffold.

"What a pity we couldn't go to an event dressed comfortably. Fashion doesn't allow us to do that," he says, laughing.

Suit by Spurling Formalwear.

Ph: 9326 8452

Ties by Beau Ties. Ph: 9457 6622

Treatments by Zipt Grooming for Men.

Ph: 9639 1972

Hair by Paul Galea from Falcone.

Ph: 9650 2992

Vote for your favourite actor in the the *Herald Sun* Readers' Choice Award from the selected nominees listed at www.afireaderschoice.com.au. Enter online or SMS the actor's name to 1974 4482. Remember to include your name, state and phone number.

ULTIMATE GUIDE TO
AFI
AWARDS

Thursday, December 7, 2006



INSIDE

**Leigh Paatsch's
expert form guide**

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Furness**

TV tips

**KENNY
HAPPY
RETURNS**

Shane and Clayton Jacobson's rough diamond Kenny is up for six awards tonight, but it's an audience winner regardless of the results

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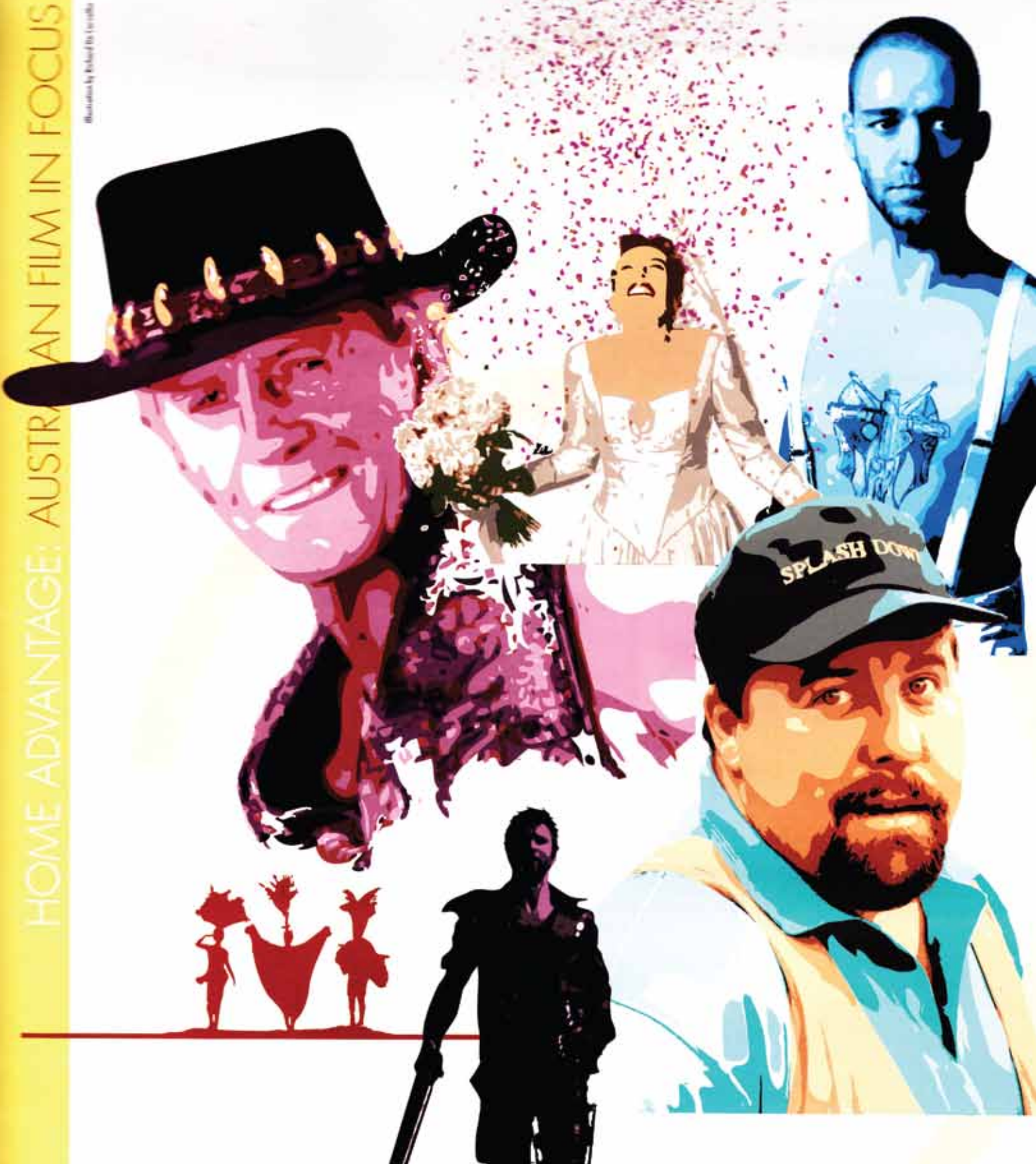


KENNY LOVES THE
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HOME ADVANTAGE: AUSTRALIAN FILM IN FOCUS

Illustrations by Richard D. Corvillo



BASKET CASE OR BLOCKBUSTER